

Opening comments

Welcome to the August 2019 ACHHA Newsletter. Unfortunately our President, Lorraine Antonello, is having to deal with some health issues at the moment. That's the reason we have "given her a leave pass" on a President's Report in this issue. We all wish Lorraine a speedy recovery.

Some of the important events since May are covered in later pages. This includes Ashley's work with the State Library of Queensland relating to World War One nurses, and a visit by Mr Phillip Imison and his wife, Jan, to donate a textbook which was given to "our" Alice Imison on her 21st birthday in 1914, just after she started training at the Rockhampton Hospital.

The Queensland Museum employs several Museum Development Officers to assist museums located outside the South East corner. The Central Queensland MDO, Dr Melanie Pidcocke, is based in Mackay and spends quite a lot of her time supporting small museums in inland areas. However, we had a very worthwhile visit in early July when she spent 3 hours in discussions with Ashley Reid and myself.

Some months ago our original 10-year lease for our Museum at the Heritage Village expired. While Council officers were supportive of a new lease, the actual documentation took quite a while to complete. We have recently signed a new 5-year lease and we look forward to it being registered with the Queensland Government. While at first sight you might think that the Heritage Village is on a Council site, it is actually Government owned land so the lease is with the Government.

That also reminds us that it will be 10 years in November since the formal opening of our Museum in the present building. Time flies!! We are looking to mark the event with our members in some way.

There is also a notice of our 2019 Annual General Meeting with this mailout. The meeting will be held at 1:30 pm on Monday, 23rd September in the School of Arts. We would love to have more members in attendance to hear of our progress in developing the museum and displaying the collection.

As Lorraine regularly points out, the maintenance and development of the Museum is due in large part to the work of our band of volunteers who attend the Museum each Tuesday morning other than during school holidays to work on various projects.

We used to spend time escorting many school tours through our Museum but this became too difficult to keep up on a regular basis. However, we have recently conducted tours for Heights College and St Joseph's at Wandal, as well as for a members of the Retired Teachers Association. Our displays are very relevant to students in about Year 5 when one of the themes of their studies is "then and now".

As well as talking about the development of our Museum, it is worth noting that the whole Village is becoming more attractive. The Village volunteers are working hard on the refurbishment of the old Rockhampton Hospital Post Office which will soon be open to visitors. Council was also given a large grant to light the Village, especially the area where large displays and market stalls are often located. This means that more evening activities will be possible.

Please enjoy the stories which follow.

Errol Payne
Secretary and Newsletter Editor

Tribute to Miss Norma West OBE

Readers will recall that one of Central Queensland's very long-serving and distinguished Matrons/Directors of Nursing passed away just over a year ago. Our Association has placed this tribute to Norma in the Gallery at the Country Hospital Museum.



The display board on the left features a number of Norma's nursing badges along with the brief story of her service. The display on the right is her Order of the British Empire (OBE) certificate which she received in 1983 in recognition of her services to nursing.

Vale William (Bill) Mclver

We were sorry to hear of the passing of Bill Mclver, and offer our sincere condolences to his wife, Carol, and all members of the Mclver family. Bill was 83 and is remembered as a good friend, a great supporter of the ACHHA for many years in many different roles, including as a committee member, and as a person with a great sense of humour.

As a volunteer, he was always a valuable pair of hands when there were displays to be set up, tickets to be sold, stalls to run, pictures to hang, furniture to be moved, and so on. Here is Bill, ready with the trolley, as wife Carol and Yvonne Kelley load the Museum files into the new cabinets.



Bill has been a Life Member and volunteer for ACHHA for much longer than I have, but I particularly enjoyed working with Bill when we were reassembling the furniture in the new Museum 10 years ago. Here we are putting one of the beds in the ward back together.



Errol Payne
04 Aug 2019

Vale Dr Ian Chapple

Sadly, we must also note the passing of another of our Life Members, Dr Ian Chapple, and express our condolences to his wife, Beth, and family. Ian was based in Mackay. In the mid-1950s he spent 6 months as the Superintendent of the Westwood Sanatorium while the long-serving superintendent, Dr Ernst Silberstein, was overseas studying TB treatments. Ian was 92.

Apology for error in May Newsletter

Because I misunderstood a caption on the photograph of the St John's Hospital Committee, I misidentified the two gentlemen on the right of the front row. They were actually Mr Peter Freeleagus and Dr Chris Johnson-Nurse. Thanks to Dr Kim Bulwinkel for pointing out the error.

Rockhampton Hospital Post Office

Readers who remember the Rockhampton Hospital Post Office may be interested to hear that the Village volunteers are well advanced on its refurbishment. When opened, this will be another asset for the Village. It may include a telephone exchange.

Notice of Annual General Meeting

Mailed with this Newsletter you will find a Notice of our Annual General Meeting which this year will be held at 1:30 pm on Monday 23rd September at the School of Arts Building in Bolsover St. We would love to see you there. The Annual General Meeting will be preceded by a short ordinary meeting at 1:00 pm.

Association Membership

The Association welcomes your support for our activities. If you wish to join our Association, application forms are available from Committee members or from the "Contact us" page of our website www.achha.org.au or by emailing secretary@achha.org.au

Please make cheques payable to Australian Country Hospital Heritage Association Inc. and post to ACHHA Inc, Box 4035, Rockhampton Qld 4700 or pay by direct deposit to our Westpac Membership Account BSB 034-210 Account No. 23-3836. To enable us to identify you, please use your family name plus Mem (for membership). Any of the Committee members listed on the final page will be pleased to assist you.

Membership Fees

Annual membership is \$20.00 for an individual and \$30.00 for a family. Life membership is \$200.00 for an individual and \$300.00 for a family.

Donations

Our Association (ABN: 86 751 554 596) is registered with the Australian Charities and Not-for-profits Commission. If you wish to make a tax-deductible donation, pay as above or by direct deposit to our Museum Account BSB 034-210 Account No. 23-3844. Identify yourself by your family name plus Don (for donation) and make sure we have an address for your receipt.

Matron Sarah Maud Green – an extraordinary nurse
Errol Payne

The twentieth century saw a number of extraordinary nurses step forward to provide outstanding leadership and service to regional and country hospitals in Queensland. One such nurse was Sarah Maud (Maud) Green. Maud Green was born at Arrilalah, a now abandoned township about 50 km south-west of Longreach, on 30th April 1886. She left Longreach by steam train in October 1907 to commence her nursing studies at the Rockhampton hospital.



Maud Green was such an outstanding nurse that the Australian Nurses' Journal, Vol 10, No. 6 Dec/Jan 1981 published a tribute to her shortly after her death on 20th July 1980.¹ This story will incorporate material from that tribute into a much larger story.

In her tribute, we read:

"On arrival at Stanley Street Railway Station, she travelled to the hospital by hansom cab with her only luggage of one very large trunk.

There were twelve trainees. Hours of duty were from 6 a.m. – 6 p.m., one afternoon off per month only. The salary was six shillings and eight pence per week.

The matron of the hospital was the only trained nurse employed. There was no provision for nursing staff sickness. This meant that if a nurse reported sick, another staff member was called back on duty.

The senior nurse on duty was responsible for the running of the ward. Number of beds was fewer than 100. There were two private wards."

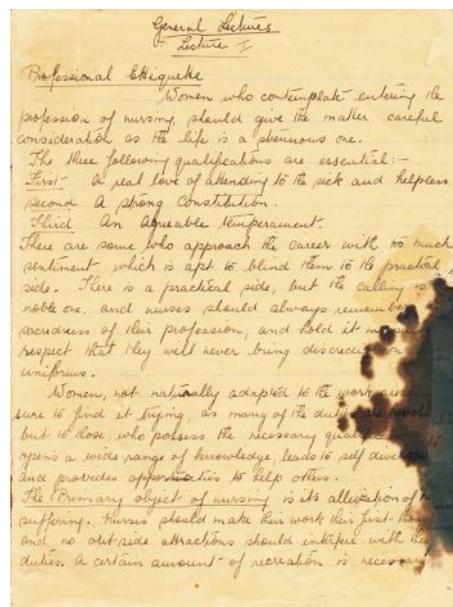
Early "public" hospitals were almost entirely funded by subscriptions and fund raising. One such activity was regular fetes. We read that:

"An annual fete was held over a period of two or

three days. Farmers supplied produce for the fete, but because of their workload on the farm, they were too busy to deliver the produce. Matron and Nurse Green collected all these in a horse and sulky. They went as far as Alton Downs and Nankin Junction."

A remarkable item in our Country Hospital Museum Collection is a complete handwritten exercise book in which Sarah Maud Green has recorded the lectures given to the trainee nurses by Matron Rose Christmas. This item was donated to the Collection by one of Maud's sisters, Mrs Ruby Agnes Selman.

This is an image of the first page titled "General Lectures, Lecture 1". Unfortunately, the black part of the page (and a similar area on pages which follow) are disintegrating. Perhaps they had something spilled on them.



To make it easier for Newsletter readers, this is what Miss Green has recorded on the first day of her Matron Christmas lectures:

"Professional Etiquette

Women who contemplate entering the profession of nursing, should give the matter careful consideration as the life is a strenuous one.

The three following qualifications are essential:-

First A real love of attending to the sick and helpless.

Second A strong constitution.

Third An agreeable temperament.

There are some who approach the career with too much sentiment which is apt to blind them to the practical side. There is a practical side, but the calling is a noble one and nurses should always remember the sacredness of their profession, and hold it in such respect that they will never bring discredit on their uniforms.

Women, not naturally adapted to the work, are

almost sure to find it trying, as many of the duties are revolting but to those who possess the necessary qualifications it opens a wide range of knowledge, leads to self-development and provides opportunities to help others.

The Primary Object of Nursing is its alleviation of human suffering. Nurses should make their work their first thought and no outside attractions should interfere with their duties. A certain amount of recreation is necessary.

The atmosphere of the sick room to an extent depends on the nurse, as she must provide the cheerfulness that is so often lacking. She should be loyal, generous, tender and gentle, yet strong in action and thought, bright and cheery, but at all times avoiding any remark that would tend to detract from the delicacy and refinement of her work. Self sacrifice is essential, and nurses must fully realise that they are entrusted with human life and should give of their best to others.

A nurse should be loyal to all rules as an indicator for her work.

The Qualifications necessary for the making of a good nurse may be classified as follows:

Physical Qualifications Health, strength and endurance, means of maintaining health namely cleanliness

Mental Qualifications Education, judgment, memory, order, perception and promptness

Moral Qualification Courtesy, dignity, economy, obedience, patience, personal neatness, self control, sympathy, tact, truthfulness, and unselfishness."

Maud's graduation certificate which has also been donated to our Country Hospital Museum was issued on 1st November 1910.



The certificate states that:

"This is to certify that Sarah Maud Green has attend-

ed the prescribed course of Three Years' Lectures at the Training School for Nurses in connection with the Rockhampton Hospital. And has passed with credit three examinations qualifying her to act as a Skilled Nurse."

The certificate was signed by Dr G. L. Murray, Resident Surgeon of the Hospital, Honorary Medical Staff Dr S. Stuart, Dr William Callaghan, Dr H. E. Brown and Dr F. H. Vivian Voss F.R.C.S. Eng. plus the President of the Hospital Committee, Mr A. W. Kirby, and the Secretary, Mr R. R. Dawbarn. Space was allowed on the left-hand side of the certificate for Sarah Maud Green to sign sideways. The photograph shows the original Rockhampton Hospital in the background with the Resident Surgeon's house in the foreground.

According to the account of Maud Green's life published in the Australian Nurses' Journal, on completion of her training she first worked briefly at St Mary's Private Hospital in Maryborough before moving to Brisbane. She was clearly ambitious because she applied for the position of Matron at the Einasleigh Hospital in North Queensland in early 1911. She planned to travel to Cairns on the SS Yongala for an interview. Fortunately, she was unable to get a booking. The Yongala was lost in a cyclone during that trip on 23rd March 1911. Instead she booked on the SS Wyreema. After drifting for three days, she eventually arrived and held the position of Matron at Einasleigh for one year. She was then Matron at Forsyth, also in North Queensland, for a year. She moved to Sydney for private nursing, relieving the Matron at the Hazlebrook TB Sanitorium in the Blue Mountains. On her return to Queensland, she and a friend set up a private hospital in Manning Street in South Brisbane. This operated for two years until her friend left the area.

By now it was time to settle down to a more permanent career opportunity. Matron Green was appointed to the Victoria Hospital in Barcaldine in January/February 1916 and was in-post at least by early March.² She must have listened carefully to what Matron Christmas had told her as a student. In a Letter to the Editor on 15 April 1916, a former patient stated:

"The matron in her rounds inspires confidence and hope, and as she moves from one patient to another one can see a keen solicitude in the expression of her countenance."

Matron Green became seriously ill in October 1916 and was off work until at least mid-January 1917.

While at Barcaldine, she took six months leave starting 16 September 1925 to complete her Certificate in Midwifery at the Women's Hospital in Rockhampton.

Matron Green remained in Barcaldine until mid-July, 1929.³ She was feted by hundreds of townsfolk at a public farewell on 10th July. She was given a cheque for £56 8s raised by public subscription plus an ornamental basket of roses. The CWA catered and the first part of the evening was taken up with a concert. In the speech-

es, the Chairman of the Shire Council referred to the 1916 illness episode by saying that they all knew that Matron Green *“had always put duty and her profession before herself, and the speaker instanced the occasion when ill in bed herself, Matron Green got up and attended to her duties, contracted a chill, and they all knew at that time they nearly lost the Matron in another way. Thanks to Dr. Cook, however, she pulled through.”*

Mr Lyons commented that during her time at the hospital *“Matron Green had seen some wonderful changes. When she came to the Barcaldine Hospital there was just one building there with an old kitchen almost on the ground, and at the back of a detached building which acted as nurses’ quarters. As time went on Matron Green saw a new kitchen being built, and then the nurses’ quarters were doubled. Then the hospital got bigger and more up-to-date. An extensive septic tank system was installed, and Matron Green saw the isolation ward built, and then the maternity ward, and, finally, the up-to-date operating theatre”.*

Matron Green left the area by train on Monday, 15th July 1929. She had been appointed to a Government position as Matron at a new Eventide Home at Charters Towers with the task of setting up the home. Certainly, it appears from Charters Towers newspaper reports that the home was in operation for its first Christmas Day celebrations at the end of 1929. However, for reasons that we do not know, Matron Green was soon back in Central Queensland and in early 1930 she was Matron at the Emu Park Convalescent Home. At the Rockhampton Hospitals Board meeting of 16th January 1930 she was appointed temporarily to the position of Matron at the Rockhampton Women’s Hospital.⁴

The year 1930 was a very significant one for the Rockhampton Hospital because the new Lady Goodwin Maternity Hospital was opened on 26th June, meaning that the Women’s Hospital would be closed and the patients transitioned to the new hospital. The Hospitals Board appointed her as Matron of the new maternity ward, under the supervision of the Rockhampton Hospital Matron, Miss Smith.⁵

There was significant unrest among the nursing staff in the main hospital at that time, resulting in an inquiry. There was also a wish to cut costs. The Hospitals Board decided to declare the positions of the Medical Superintendent and both Matrons vacant and to seek new applications for the Medical Superintendent and a Matron for the combined hospitals. A new Medical Superintendent was appointed and Matron Green was appointed as Matron of the whole hospital in September 1931, to take over her new duties on 17th September 1931.⁶

A number of photos of the Women’s Hospital taken just before its closure in 1930 are in our Collection. Below is an example. The Rockhampton Women’s Hospital was on the corner of West Street and Albert Streets, Rockhampton, in 1930. The staff members in the photograph are identified as (L to R): Sr Katherine Collins, Nr F. E. G. Easton, Nr G. F. Green, Matron Sarah Maud

Green, Nrs N. Towers, A. Cameron, Edna May Weber.



Another photograph in our collection, also taken at the time of the transition, is the 1930 photograph below showing Matron Sarah Maud Green with midwifery staff. The nurses are identified as (Back Row L to R): F. E. G. Easton, A. Cameron, N. Towers, G. F. Green Front Row L to R): R. York, Katherine Collins, Matron Sarah Maud Green, J. I. Fullerton, Edna May Weber and Christina (Tot) Healy (seated on ground).



The 1932 photograph below shows Matron Green with all of the hospital staff. Matron Green is in the front row between the doctors. They are not identified with the photograph. However, the Medical Officer at the time was Dr Dallas Walker and Dr H. Leeds was in charge of the Lady Goodwin Hospital.



Our Museum has a valuable collection of oral history interviews, which include interviews with nurses who were trained at the hospital while Matron Green was in charge. Without identifying the nurses, examples of comments include: "She was tall and elegant"; "We used to call her the proud Queen Mary because she reminded us of the old Queen Mary. We never, ever had much to do with her, really, she was a fairly aloof sort of person oh – she was quite friendly to us when she came", "Oh, she was wonderful, she was really wonderful", "Ah, a tall, stern disciplinarian, she carried a red umbrella. She had a flat just off the day room of the building, and on her way home she would find you doing something you shouldn't be doing. For example, there was a soldier in the day room talking to me one night and she noticed that and reported it to the sister on duty", "all I can remember is that she sat in her office and people went to her, rather than she walked around the wards", "I liked her very much, a very motherly type of person I think she was", "she was an excellent Matron".

Matron Green served with distinction in this position until she decided to resign and move to Yeppoon for an indefinite period. Her resignation was accepted with regret at a meeting of the Hospitals' Board on 15th September 1944.⁷

Her retirement was marked by two major functions, one arranged by Matron Green herself⁸, and another organised by the hospital's nursing staff.⁹ She was presented with an easy chair and a reading lamp at a later date.

There is no written record of how Matron Green occupied herself after she left Rockhampton Hospital. However while researching this story I found that she is listed in the 1949 Electoral Rolls as Matron at the Rockhampton Grammar School. This has now been firmly established in discussion with retired engineer and present-day historian, Dr Ray Boyle, who remembers her in the role of Matron while he was a student at the school from 1944 until 1947.



Matron Green and Ray's mother were friends who met when Ray was born at the Women's Hospital. Ray has kindly provided the box brownie photograph on the left of his mother with Matron Green on the School Speech Day in 1947. It was obviously taken late in the day and they were looking into the sun.

We know that in mid-1950 she heard that the Barcaldine Hospital was in danger of closing due to lack of appropriate staff. She decided to volunteer her services for six months, and at age 64 she commenced the new appointment at Barcaldine on 18th June 1950. She stayed for seven years, leaving at age 71. But that's not the end of the story. She then took up a three-month appointment at the Augathella Hospital and left the job several years later at the age of 78.¹

Matron Green had three sisters, all of whom became nurses and served in country hospitals around Queensland. They were Ruby (Mrs Selman), Gladys (Mrs Brandon) and Beatrice (Mrs Hogan). She lived alternatively with them in Brisbane, Sandgate and Maryborough.¹ She died on 20th July 1980 at age 94.

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1. The Australian Nurses' Journal, Vol 10, No.6, Dec/Jan 1981.
 2. 1916 'Victoria Hospital, Barcaldine.', *The Western Champion and General Advertiser for the Central-Western Districts (Barcaldine, Qld. : 1892 - 1922)*, 12 February, p. 12. , viewed 08 Jul 2019, <http://nla.gov.au/nla.news-article79755201>
 3. 1929 'Matron M. Green.', *The Western Champion (Barcaldine, Qld. : 1922 - 1937)*, 13 July, p. 8. , viewed 15 May 2019, <http://nla.gov.au/nla.news-article79642692>
 4. 1930 'HOSPITALS BOARD.', *Morning Bulletin (Rockhampton, Qld. : 1878 - 1954)*, 17 January, p. 7. , viewed 16 May 2019, <http://nla.gov.au/nla.news-article55353301>
 5. 1930 'MATRON GREEN.', *Morning Bulletin (Rockhampton, Qld. : 1878 - 1954)*, 27 June, p. 5. , viewed 16 May 2019, <http://nla.gov.au/nla.news-article55371442>
 6. 1931 'MATRON GREEN', *Morning Bulletin (Rockhampton, Qld. : 1878 - 1954)*, 11 September, p. 4. , viewed 09 Jul 2019, <http://nla.gov.au/nla.news-article57626441>
 7. 1944 'ROCKHAMPTON HOSPITALS BOARD.', *Morning Bulletin (Rockhampton, Qld. : 1878 - 1954)*, 16 September, p. 7, viewed 20 July, 2011, <http://nla.gov.au/nla.news-article56317554>
 8. 1944 'MATRON GREEN ENTERTAINS.', *Morning Bulletin (Rockhampton, Qld. : 1878 - 1954)*, 24 November, p. 2, viewed 20 July, 2011, <http://nla.gov.au/nla.news-article56322689>
 9. 1944 'MATRON GREEN ENTERTAINED BY NURSING STAFF.', *Morning Bulletin (Rockhampton, Qld. : 1878 - 1954)*, 20 October, p. 3, viewed 20 July, 2011, <http://nla.gov.au/nla.news-article56320013>

Visit to the Memorial Crypt at the Shrine of Remembrance, Brisbane - Ashley Reid



The State Library of Queensland recently convened a two-day Heritage Leaders Workshop as a culmination of the “Q ANZAC 100 Memories for a New Generation” Project and Queensland’s commemoration of the Great War. The workshop was titled “Pause, Reflect and Learn.”

I was invited to attend and again present the research conducted to discover our Local World War One Nursing history and to participate along with other presenters in a Q & A session.

The presentation was well received and highlighted that our WW1 Nursing history now forms part of the global commemorations.

Along with other Queensland speakers, Jenny Waldman CBE, Director 14-18, from England described how art was incorporated into the UK Commemorations. This presentation included a video of sand portraits of soldiers built on several beaches showing them slowly being taken away by the incoming tide representing them leaving on boats to go to France.

A workshop conducted by Jon Voss, Director of Historypin, New Orleans, gave us a look at the free online Historypin and discussed strategies to encourage non-digital ways of bringing communities together to understand differences and cultures.

Adrian Kingston, Digital Channels Manager, Te Papa, New Zealand, explored the cultural, social and heritage impact of storytelling on audiences at museums and galleries and asked the question “How do we gauge success other than numbers through our doors?”

An emotional part of the two days occurred on the second day when we were taken to a private viewing of the recently restored and refurbished Shrine of Remembrance and the Memorial Crypt in ANZAC Square in the city prior to it being opened to the general public.

The Shrine of Remembrance is a War Memorial dedicated to the Australian and New Zealand Army Corps. The Memorial Crypt is located beneath the Shrine of Remembrance and now houses Australian Memorial Plaques and information from WW1 and WW2 along with campaigns from 1945 and beyond.

The total cost of the restoration and refurbishment was \$13.6 million with the Crypt curated by the State Library of Queensland.

Asked by the State Library of Queensland to contribute to the display of material to honour the service of Alice Imison, one of our local nurses who trained at the Rockhampton Hospital and served in WW1, Errol photographed the letters home which were donated to us and feature in our display at the museum. These along with her photograph are now included in the permanent interactive electronic display in the Memorial Crypt.

In this photograph, I am standing in front of one of the electronic displays showing Imison photographs.



When next you visit Brisbane, I would highly recommend a visit to the sacred Memorial Crypt now open Friday to Sunday 10am - 4pm. Entry is free.

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A follow-up to Ashley’s Story - Errol Payne

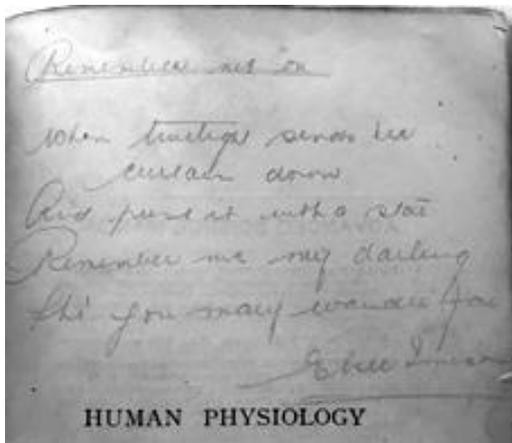
As a result of the publicity generated by Ashley’s project, another member of the Imison family has been identified. Mr Phillip Imison is the Grandson of one of Alice Ethel Imison’s brothers, Victor. These two branches of the Imison family were not known to each other until Ashley introduced them and they are now in regular contact, including making a joint visit to the Crypt. Mr Imison and his wife, Jan, were in possession of a copy of “Human Physiology” by Furneaux which had been given to Alice on her 21st birthday. They recently travelled to Rockhampton to donate the book to our collection. This is Phillip and Jan Imison with Ashley in the Gallery at the Museum.



The date of Alice’s 21st birthday was 27th April 1914, about 4 months after she commenced her nurse training course at the Rockhampton Hospital. Alice has clearly shown her ownership of the book in large letters “A. E. A. Imison General Hospital Rockhampton 27.4.14”.

While we can never know exactly what happened more than 100 years ago, we do know that Alice’s younger sister, Elsie, has written on the top right of the page in much smaller letters, “Elsie Imison General Hospital Rockhampton Australia The World”. Many of us will remember writing our addresses like that when we were young. We know these facts - Alice graduated on 28th February 1917, enlisted in the AANS and embarked for India on 8th April 1917. Elsie commenced her training at the Rockhampton Hospital in August 1918 when she was aged 20. We can imagine that Alice might have given the textbook to her younger sister after she graduated and before Elsie commenced her nurse training. It’s not uncommon for students to write their names in their textbooks and perhaps some subject notes that they want to emphasize. It’s not so common to do what Elsie did and inscribe a verse on the following blank page at the front of the book.

“Remember me
*When twilight sends her curtain down
 And pins it with a star
 Remember me my darling
 Tho you may wander far.*
 Elsie Imison”



The original of this verse has been attributed to Canadian author Lucy Maud Montgomery OBE, the author of books such as “Anne of Green Gables”, Lucy wrote:

*“When twilight drops her curtain down
 And pins it with a star
 Remember that you have a friend
 Though she may wander far.”*

So Elsie has personalised this verse. Perhaps her darling was a boy who had left to fight in World War One or her darling sister who had also left for foreign shores.

While writing about this donated book, I thought that this would be a suitable time to mention our extensive library which is mostly locked away in the work area of the Museum. So far we have found and catalogued 966 individual books. The book given to Alice, William Furneaux’s “Human Physiology” has an interesting story because it was used for many, many years in nurse training. It was first published in 1878. The Imison book which has been donated was published in 1913 and is the 16th Impression. While it is the oldest version of Furneaux in our collection, it is just one of 11. There is a 1917 edition (owner unknown), two 1924 editions (Ivy Baker and M. L. Phillips, who is another of Alice’s younger sisters) and a 1927 edition (P Drew). By 1928, a second author, William Smart, joined Furneaux as co-author of the book. We have two of these 1928 editions (Molly Hogbin, Mount Morgan, and Sarah Dillon). By 1935, Furneaux must have retired or died and William Smart became the sole author. The name of the book was changed to Furneaux’s Human Physiology to recognise the original author. Our 1935 editions were owned by Marjorie Hamilton of Armidale and Margret Fraser (later Rockhampton Hospital Matron). There is also a 1940 edition owned by Doris Kearney and a 1942 edition owned by J. Roth of Monto.

Knowing what to do with old books is a real challenge for museums and libraries. The main interest in a set such as this is recognising the student nurses who studied from them. However, the final insult to books such as these is that I can log on to the Queensland State Library and read the 1915 edition on line because Google has made digital copies which are free to use!

<https://babel.hathitrust.org/cgi/pt?id=osu.32436010942165&view=1up&seq=14>

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